Permit #F00032753

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032753 **Type of Permit:** FILMING **Release Date:** 10/21/2010

Production Company ART CENTER COLLEGE OF DESIGN

Insured Company Name ART CENTER COLLEGE OF DESIGN

Contact Phone No. 1 626-936-2420
Contact Phone No. 2
Fax 626-568-8094
Address 1700 LIDA ST
PASADENA, California 91103

Production Title A BETTER PLACE

Type of Production Student

Producer T.J. TAMAYO

Director ELIZABETH BAYNE

1st AD WILL HEMMINGER

Production Manager FRANCIS POLLARA

FilmL.A. Coordinator Angel Miranda

Location Manager T.J. TAMAYO
Primary Phone Mobile - 562-818-5654
Secondary Phone Mobile - 562-818-5654

Location Assistant ELIZABETH BAYNE
Primary Phone Mobile - 412-613-8677
Secondary Phone Mobile - 412-613-8677

Fees

Notification Charge $55.00

FILMLA STUDENT PERMIT FEE COMPLEX $90.00

Total Permit Fee $145.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Location 1 of 5

Permit Number	F00032753	**Location Manager**	T.J. TAMAYO
Production Company	ART CENTER COLLEGE OF DESIGN	Primary Phone	Mobile - 562-818-5654
Insured Company	ART CENTER COLLEGE OF DESIGN	Secondary Phone	Mobile - 562-818-5654
Production Title	A BETTER PLACE		

Location Address Yosemite Dr & La Roda Ave, Los Angeles, CA, 90041

Location Type Sidewalk

Film Dates 10/22/2010 - 10/22/2010 08:00 - 17:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	3

Filming Activities Drive ups & away; Driving shots with the flow of traffic; Exterior establishing shots; Exterior MOS; CAMERA AND EQUIPMENT ON SIDEWALK ONLY; STATIONARY PICTURE VEHICLES;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note MUST YIELD TO PRODUCTION COMPANIES.

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

NO PERMIT

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Summary Information — Location

Permit Number F00032753
Production Company ART CENTER COLLEGE OF DESIGN
Insured Company ART CENTER COLLEGE OF DESIGN
Production Title A BETTER PLACE

Location Manager T.J. TAMAYO
Primary Phone Mobile - 562-818-5654
Secondary Phone Mobile - 562-818-5654

Location Address HOOVER ST., PROSPECT AV. - FOUNTAIN AV., LOS ANGELES, CA, 90027

Location Type Sidewalk

Film Dates 10/24/2010 - 10/24/2010 09:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	15
Extras	5

Filming Activities Camera on sticks; Exterior Dialogue; CAMERA AND EQUIPMENT ON SIDEWALK ONLY;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note MUST YIELD TO PRODUCTION COMPANIES.

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

NO PERMIT

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Summary Information — Location

Permit Number F00032753
Production Company ART CENTER COLLEGE OF DESIGN
Insured Company ART CENTER COLLEGE OF DESIGN
Production Title A BETTER PLACE

Location Manager T.J. TAMAYO
Primary Phone Mobile - 562-818-5654
Secondary Phone Mobile - 562-818-5654

Location Address 610 S St Louis St, Los Angeles, CA, 90023

Location Name LINDA VISTA HOSPITAL

Location Type Hospital

Film Dates 10/30/2010 - 10/31/2010 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached document Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	2
Generator	1

Personnel on Location

Type	Quantity
Cast	12
Crew	25
Extras	5
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; FILM ACTIVITIES ON 1ST FLOOR ONLY; CEILING PROPS IN A CONTROLLED DROP;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note FILM ACTIVITIES ON 1ST FLOOR ONLY.

Coordinator Note SPOT CHECK APPROVED PER INSP. MATTHEWS, LA CITY FIRE - FILM UNIT.

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00032753
Production Company ART CENTER COLLEGE OF DESIGN
Insured Company ART CENTER COLLEGE OF DESIGN
Production Title A BETTER PLACE

Location Manager T.J. TAMAYO
Primary Phone Mobile - 562-818-5654
Secondary Phone Mobile - 562-818-5654

Location Address HOOVER ST., MELROSE AV. - CLINTON ST., LOS ANGELES, CA, 90004

Location Type Sidewalk

Film Dates 10/24/2010 - 10/24/2010 10:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	15
Extras	5

Filming Activities Camera on sticks; Exterior Dialogue; CAMERA AND EQUIPMENT ON SIDEWALK ONLY; BREAKAWAY BOTTLE USED ON TALENT;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note MUST YIELD TO PRODUCTION COMPANIES.

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

NO PERMIT

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Summary Information — Location

Permit Number	F00032753	**Location Manager**	T.J. TAMAYO
Production Company	ART CENTER COLLEGE OF DESIGN	Primary Phone	Mobile - 562-818-5654
Insured Company	ART CENTER COLLEGE OF DESIGN	Secondary Phone	Mobile - 562-818-5654
Production Title	A BETTER PLACE		

Location Address 1039 N State St, Los Angeles, CA, 90033

Location Type Private Residence

Film Dates 10/30/2010 - 10/30/2010 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	15

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots;

Approvals LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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